

Dumbo 2008

The Dumbo Dance Festival Rolls On

By [QUINN BATSON](#)Offoffoff.com

“It's crowded, hot and chaotic, but it's also a reliable way to see the present and future of dance in NYC. The 2008 DUMBO Dance Festival had its usual surprise gems, along with usually less surprising clunkers. The overall level is good and possibly rising. The last two hour-long shows of the festival are the cross-section this review covers chronologically.”

“Youth was (topiary horses) is a strong, soft and pretty solo by Mare Hieronimus with an overall amorphous feel fueled by Brian Eno music. The juxtaposition of soft standing flowing and quick strong floorwork movements gave the piece some dynamism even while feeling floaty overall.”

“Young or seasoned, or young and seasoned, all the pieces and performers of DUMBO Dance Festival share a freshness that makes it worth returning to and enduring each year.”

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